



SUMMER
WORK FOR
MEDIA

Creative Media Summer Work 2026

Hello new students!

I've put some work together for you to help prepare you for **S6C in September 2026**.

Task 1: Self Portrait Film

I'd like you to try and make a 60 second self-portrait film of your life.

Here are some examples:

- [This one is cool](#)
- [Love this one too](#)
- [But this is my favourite one](#)

Don't worry if you haven't got a camera as you can use your phone, but you must film it in 'landscape' and not in portrait.

If you haven't got any editing software at home then I recommend getting the DaVinci Resolve software as you can get it for free! You can find that [here](#). There are TONS of DaVinci Resolve tutorials online to help you too. But remember, this is not assessed work so just give it a go, and have fun!

Here are some good YouTube video essays on some filmmaking 101 techniques:

- [Basic Shot Types](#)
- [Over the shoulder shots](#)
- [Close-ups and wide shots](#)
- [The 180 Degree Rule - essential!](#)
- [Rule of Thirds](#)



TASK 2: A Portfolio of your previous Creative Work

As you have chosen to study a media production course you are likely to be extremely interested and motivated by being creative. We are very keen to see any creative work you have made previously. This may be work produced on an official media or arts course at school or just from your own collection. This work is likely to be quite varied, from finished short videos, YouTube style content (videogame gameplay, unboxings, vlogs and so on), music videos, short animations, dramas or artistic / experimental work.

You might also be a keen photographer or write / produce music. You may be a budding painter, illustrator or really into fashion. You may be a model maker or painter. You may be into drama, dance or theatre. You might write short stories or poems. Whatever your art form we would like to see it and understand better how you are a creative individual. What we are saying is, your portfolio does not just have to be made up of traditional media type work – it could include anything you feel represents your creative mind-set.

How to present your portfolio

Your portfolio should be submitted digitally. We would recommend building a website and suggest the following website authoring tools to achieve this. Whichever you choose your portfolio should be well made and use high production values it should include images, video, graphics and written content.

Possible portfolio sites to use:

Wix.com <https://www.wix.com/>

Google Sites - <https://sites.google.com/?tgif=d> - especially if you already have a Google email address - both these platforms are FREE!

Try and consume some media which is not aimed at you, perhaps something aimed at your parents. Also, try and watch a documentary short film as there are lots on YouTube. We will also be making music videos and animation so anything like that would benefit you on this course.

The above two tasks should be completed and ready to hand in on your first Creative lesson in September 2026.

Any queries please do get in touch!

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