OCR
RECOGNISING ACHIEVEMENT

Up to 56 UCAS Points

Film Studies
A Level

Topics Studied

Silent Cinema
Film noir
French New Wave
German Expressionism
Documentary Film Theory
Film and Ideology
Film and Philosophy
Representation of Racism in US Film

Entry Requirements

Minimum 5 GCSE's at Grade 4 or above
Including at least grade 5 in English

Course Description

The study of Film is one of the greatest academic activities to engage with because it is also the study of The Human Condition.

This course will sometimes feel like English Literature because we often use similar approaches for analysis. Sometimes it will feel like History because we focus on the historical context of a film, which for us means the study of World War 1 & 2, the 1960s Indonesian Massacres and 1980s racial tension in the US to name just a few. The course will also sometimes feel like Philosophy because of our study of concepts like Existentialism, Free Will and Aesthetics. It will also cross-over with Sociology with our study of ideology, social values and representation. It does this because to study Film is to study the very nature of what makes us human.

70%

30%

"The teacher makes the lessons interesting and his passion for film inspires me."

Laura, previously The Stonehenge School