

Photography

Summer work handbook 2020

You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.”

— *Ansel Adams*

Welcome to the Photography course

Well done for choosing Photography!

You are now entering a course that will change your way of seeing and being in the world.

It will develop your gaze; the way you look at things but also the way you think about the things that surround you. The things you notice and pay attention to will define you.

Photography is a tool to research the world and develop yourself as a creative, critical thinker.

You will learn and develop many new technical skills but most of all this course begins with YOU, who YOU are, what YOU like and what YOU will become.

8 points to remember while you are on this course;

Be yourself

Don't waste time on anxiety over exams

Don't apologise for it

Enjoy your course

Share what you know

Enjoy looking at the world

Listen to others

Capture it...

**It will be fun, it will be challenging, it will be life-changing, it will be hard,
it will be a lot of work, it will be awesome!**

How can you prepare for it?

Here is a list of tasks for you to complete over the summer

1. Get familiar with resources for inspiration

Websites for finding artists photographers/inspiration:

<http://www.art2day.co.uk/> (Specific website with artists for GCSE & A Level themes)

<http://www.thisiscolossal.com/>

<https://www.lensculture.com/>

<https://mymodernmet.com/category/art/>

<https://www.itsnicethat.com/art>

<http://www.americansuburbx.com/>

<http://artistaday.com/>

<http://www.booooooom.com/>

<http://www.ignant.de/>

<http://www.illustrationweb.com/artists>

<http://madeinshoreditch.co.uk/category/art/>

<https://artthescience.com/blog/tag/microbiology/>

**Highly recommended that you use Pinterest and create your own inspiration boards -
IF YOU DON'T HAVE AN ACCOUNT THEN MAKE ONE!**

<https://www.pinterest.com/>

The Student Guide: Really good for tutorials, sketchbook examples and inspiration ideas

<http://www.studentartguide.com>

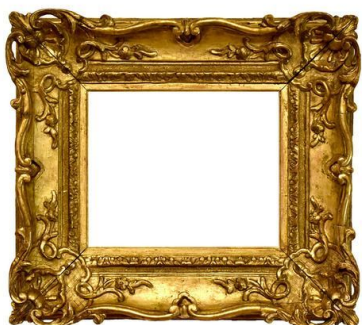
<https://www.sketchbookproject.com/>

<https://www.skillshare.com/>

2. Know your Genre

Find **6 different genres** of photography and find **examples of artists** within each. Eg. architecture, portraiture, abstract

<https://www.pictureframesexpress.co.uk/blog/art-topics/influential-photographers-in-history/>



3. Find 3 artists that truly inspire you

Create a research page on each artist including:

- **3 images of their work**
- A short **biography**

information about the **intentions and meaning** of their work

- Add a web link to the information you find
- Any other information that you think is relevant

Eg. What art movement do they belong to? Are they linked to other artists

Look at the above resources but also in **books** you may have at home or at the **library** when it reopens

3. Buy a photography magazine- read it!

4. Buy a small notebook that fits in your bag

Make notes of things you see/observe that could become an idea for a photoshoot.

4. Collect photographs you like from magazines

Combine them on a page to **create a mood board** to present the **things you are interested** when starting in September

5. If you are not familiar with photoshop

Research what photoshop/lightroom can offer

Purchase membership to the **Adobe Creative Suite**. It currently comes with several months free during lock down and will be highly recommended for your homework for college (as a student it is £10/month)

It also comes with lots of free video tutorials

6. Can you demonstrate you can use these photography techniques?

- Slow/fast shutter speed
- High/low aperture
- Bokeh
- Rule of thirds

If you don't know what these photography techniques are then research them and practise.

7. Create a mini portfolio of photographs based on the themes below (this can be digital or on a sketchbook)

- **Lock down food photography**

Create a creative photoshoot about food/cookery/mad food moments during lock down.

Present what food means to you during this time

Think about colours backgrounds...[google food photography tips]

- **Now, Presence, liveness**

Take a creative photoshoot to represent this word in any form/genre. What does it mean to you?

- **Plants**

Take a creative photoshoot of plants/fruits/vegetables/trees (google tips on plant photography)

- **After Lock down**

Take a creative photoshoot to represent the first moment when you are allowed to go out again (imagine it or take a shoot when time comes)

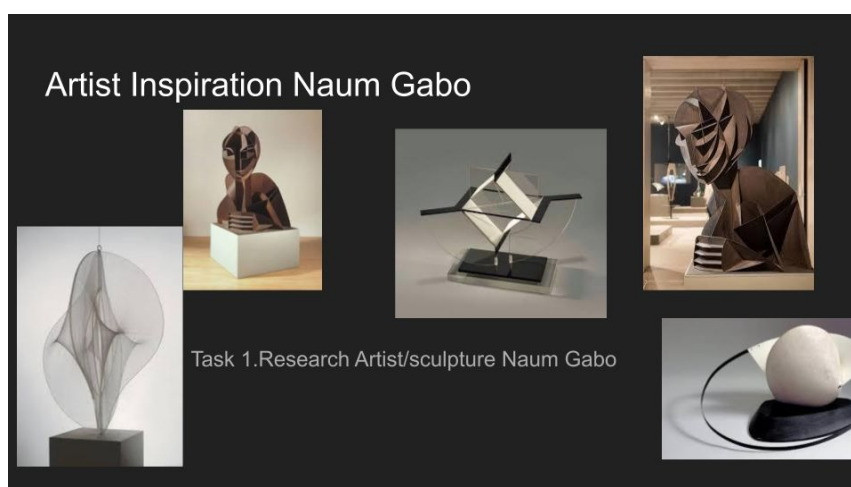
Plan ahead but also be spontaneous as you don't know how you will feel. Show feelings, emotions, activities, or a symbolic object that represent all of this.

Be experimental, be creative with your techniques

Have fun!

8. Lock Down Sculpture:3D work

Follow the instructions on slideshow to create a 3D piece of work using **photos cut out from magazines and any other found materials**; Use anything you can find in your home, from packaging, coat hangers, tights, paint, string, sticks, tape, newspaper...



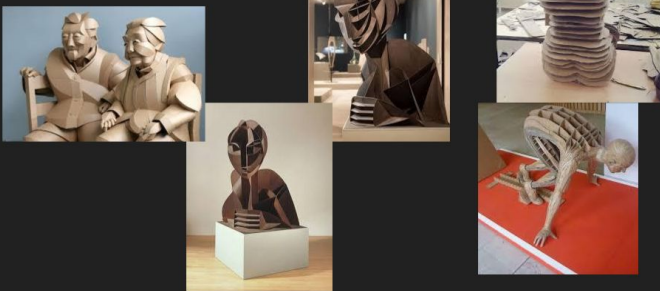
Task 2

Go hunting around the house for objects/materials that you could use to create your own response-[cardboard, envelope, glue, wire coat hanger, old sock/stocking, tights...some paint, acetate sheet

Task 3

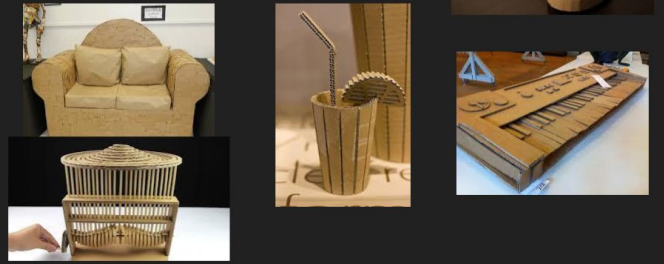
Create one or more 3D shapes using these materials and techniques-

Human figure

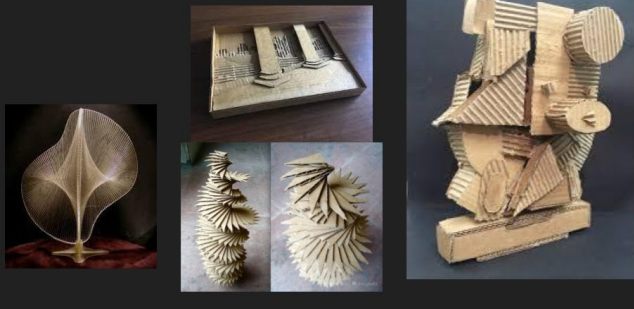


Household objects- Fashion

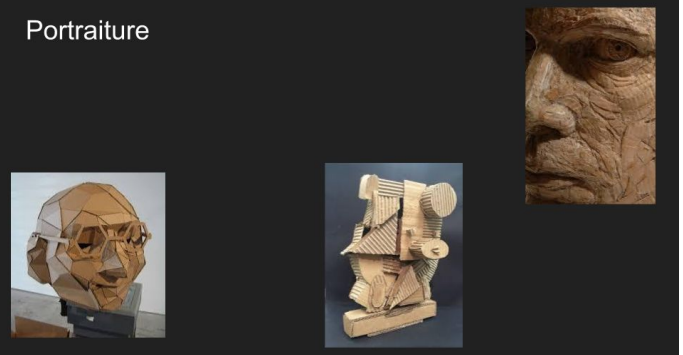
Create one or more own responses in 3D



Architecture/Abstract Construction



Portraiture



Coat hanger and tights/socks...



ABSTRACT ORGANIC SCULPTURE

1. Using heavy gauge card (approx 400gsm) cut out the wire hanger and tights/socks. Use the wire hanger as a guide for the shape of the sculpture.
2. Attach ends with a small piece of wood block.
3. Use an old black tights or cut the bottom two pieces of tights/socks and attach over wire just above the bottom section.
4. Apply thick white paint or gesso for base layer. Mix in some blue layers to be seen at base.
5. Paint however the form makes you.



6. Watch these:

[The Price of Everything](#) (be warned this is only available on iplayer for 2 weeks!)

[Get animated! BBC Introducing arts](#)

[Culture in Quarantine: Get creative at home](#)

Make notes

Interesting facts that stand out for you. Artists that you want to research in more detail.
Techniques you want to try.

You will find loads more documentaries on BBC iplayer or Netflix on the Arts